

Tim Church is drawn to the subtle and ancient relationship between dance and music. He finds himself in the midst of this interaction often... playing for weekly Modern dance classes at the Royal Winnipeg Ballet School and the School of Contemporary Dancers... playing with Chango, a band that performs polyrhythmic West-African drumming music and dance... and when he ventures into the exploratory territory of composing for cutting-edge Contemporary dance choreographers. There is always that interesting interaction... that mysterious, magnetic synergy. Tim is honoured to have the good fortune to work again with these incredible dancers, this great band, and Casimiro - the visionary behind it all.



Ewingi B. Kiki has been playing guitar for over 20 years. Born in D.R. Congo, Ewingi moved to Thailand where he lived for three years before coming to Canada in 2008. He began his professional career in 2000 and has played in many countries including Zambia, Tanzania, Kenya, Sudan, Thailand and China. In addition to playing guitar, Ewingi has been a featured vocalist. Ewingi plans to continue pursuing his passion – music.

Kelly Leveille is an exciting musician with a unique ability to tastefully fuse vast cultural styles into a seamless creative blend. In his 27 years of performing he has contributed his creativity to African, Vietnamese, Israeli, French-Canadian & Latin cultural groups. Every performance is fresh & every lick delivered with deepest respect for the groove.



Cam MacLean is a musician, composer, and recordist who is interested in the meaning of things, including the meaning of sound.

Jay Stoller has been playing percussion for 29 years and focuses his attention on West African music. Living in Ghana for 4 years has provided Jay with a unique insight into both the music and culture of that country. He holds a diploma in African music from the University of Ghana. In Winnipeg, Jay is a sought after performer and educator. He has brought the excitement of African drumming to 1000's of school children throughout Manitoba as well as to the corporate world via the teambuilding programs of the Drum Cafe. Jay has worked with Casimiro since 1999. Jay has released five of his own CDs. He shares his passion for Africa with those that join his annual cultural tours to Ghana.

