

Paige Lewis is thrilled to be performing in 'Sauti' with NAfro Dance Productions. In 2012 she performed with the company at the International Association of Blacks in Dance Conference in Toronto, as well as the 'Moving Inspirations' Dance Festival in Winnipeg. This summer she had the pleasure of dancing in Paula Blair's new work 'Blowing Kisses'. She has worked with Odette Heyn-Projects for the Winnipeg Symphony Orchestra Indigenous Festival, with Stephanie Ballard, and Gaile Petursson-Hiley for Mouvement Winnipeg Dance Projects, and travelled to Graz, Austria to work with @tendance/C. Medina.



Paige is a graduate of the Senior Professional Program of the School of Contemporary Dancers. She has had the privilege of attending Ten Gates Dancing's exclusive intensive summer residency program at La B.A.R.N. in Lac Leslie, Quebec. Here she worked/collaborated with Tedd Robinson, Susie Burpee, and Peter Boneham.

Apprentice Dancers

Alexandra Garrido is a graduate from the School of Contemporary Dancers with a BA Honours in Dance from the University of Winnipeg. As an apprentice dancer with NAfro, Alexandra has danced for Casimiro Nhussi along with other emerging artists for the Moving Inspirations Dance Festival this past fall. Last spring Alexandra was invited to perform as a guest student dancer in NAfro's production entitled *Mapiko*, but her first appearance with NAfro was as a guest Flamenco Dancer in *Symbiosis* in 2008.



Since graduating Alexandra has performed in Ottawa at the 2012 Canada Dance Festival, and at the Ottawa Human Rights Monument for Stephanie Ballard's *Landscape Dancing*. Alexandra is currently a member of Nova Dance Collective and has performed and choreographed for *Nuit Blanche* at the WAG with the Mariachi Ghost, and for Nova's first show titled, *Fresh* in the Winnipeg Fringe Festival 2011. In Alexandra's early years in dance she performed with Bolero Dance Theatre, a Flamenco/ Classical Spanish dance company under the direction of Pedro Aurelio. During that time she graduated from the University of Winnipeg with a Bachelor of Arts in Theatre but went on to pursue contemporary dance fulltime. Alexandra would like to thank the Winnipeg Arts Council, the School Of Contemporary Dancers, Faye Thomson and Odette Heyn for their support, Casimiro Nhussi, and the NAfro Dancers for the opportunity to share the love of dance. Much love!

(Photo: Rodney Braun)