

Programme

Sauti - Things We are Carrying:

“We are carrying fresh emotions, dry emotions, noises, shadows and love.
We are carrying messages that are embedded in our bodies, our breath,
our steps and our movements.

Within our choreographic journey, we are carrying rhythmic,
thoughtful and emotional voices.

Dance it is a human journey.”

- Casimiro Nhussi

Noise

“Noise manifests itself in the most intimate and worldly manner, allowing us to carve
a space for ourselves and make our way into this world.

It is music when we want it to be.. and, or, it is noise....” - Zab Maboungou

Choreographer: Zab Maboungou

Dancers: H el ene Mancini, Nicole Coppens, Paige Lewis, Alexandra Garrido,
Alexandra Scarola, Ardley Zozobrado

Musicians: Casimiro Nhussi, Tim Church (music concept: Zab Maboungou)

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Drumming Time

(with audience participation)

Tangola- by Casimiro Nhussi (chorus for audience: *Lilambe*)

Maisha- by Ewingi B. Kiki (chorus for audience: *ooh maisha*)

Yala gogo- by Casimiro Nhussi

(chorus for audience: *yala gogo, aku gogo, heee aku gogo*)

Ximbombo- traditional Makonde song (chorus audience: *ximbombo xinalila hee*)

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Yo bu-Carry (Wolof)

“Yo bu-Carry (Wolof) to hold or support while moving, to have, to bear, to
communicate, to take from, to give, to keep...

The physical things that we carry may or may not affect others but the our emotions
can transform through physical interaction.” – BaKari I. Lindsay

Choreography: BaKari Ifasegun Lindsay

Dancers: H el ene Mancini, Nicole Coppens, Paige Lewis, Alexandra Garrido,
Alexandra Scarola, Ardley Zozobrado

Music by: Terry Riley and TirloK Gurtu

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Closing Drumming

(audience dancing on stage)

Music: Wakafrika- by Manu Dibango

Video excerpts used include works by
Norman McLaren and open source stock footage