



Binasio Wani started playing African drums when he was 6 years old. He then learned to play the mberra as well as keyboard, and drum kit. Binasio was a founding member of Kalahari African Drumming with Casmiro Nussi (1997). With this and other African music groups, Binasio performed many concerts, including Winnipeg Folk Festival, Winnipeg Singers, and also took part in the movies “The Saddest Music in the World” and “Sissy Boy Slap Party”, by Guy Madden. As a musician Binasio now helps youth from the Sudanese community; teaching them music to keep them off the street. He also works with Manitoba Schools in the Peaceful Village Program as the group drumming instructor.

Costume Design



Andréanne Dandeneau, is a Winnipeg fashion designer and owner of Andréanne Designs Inc. trading under the label Voilà par/by Andréanne. It's considered one of the leading Aboriginal design companies in Canada and features eco-friendly and fair trade clothing. Andréanne, of Ojibwa/Métis ancestry, studied international design at Montréal's LaSalle College, graduating in International Fashion Design in 2004. Prior to launching her company in 2005, Andréanne drew from her own contemporary dance experience and began designing costumes for dance troupes. She has been the costume designer for the NAfro Dance Company in Winnipeg since 2004. The Royal Winnipeg Ballet recently commissioned her, to design an Alexander McQueen inspired haute couture gown to promote their 2012-2013 Ballet season. Andréanne currently represents Aboriginal Designers on the Board of the Apparel Human Resource Council of Canada. She is also a member of the board of the recently formed Winnipeg Fashion Incubator. The Voilà by/par Andréanne collection can be purchased online at [www. Voilaandreeanne.com](http://www.Voilaandreeanne.com)

Lighting Design



Randy is pleased to be returning as Lightng Designer for this production of Saute. Things we are Carrying. Randy is a Graduate of the University of Winnipeg Department of Theatre and currently works as the Head of Lighting at the Tom Henry Theatre at the RMTc Warehouse. Recent Lighting Designs include The Mousetrap, Legally Blonde (RMTc/MBA), Return of the Dead, Saute, Pudya, (Nafro Dance), As You Like it (University of Winnipeg), Merry Wives of Windsor, Othello (Shakespeare in the Ruins), Talk, Speed, Plow, Cherry Docs (Winnipeg Jewish Theatre), No Idling (Young Lungs), A Way in (Natasha Torres-Garner Dance).