

GIRLS,
GIRLS,
GIRLS!

Gala Fundraiser

Blue

Sunday October 21, 2012
6:00pm Gallery Reception
7:00pm Gala Performance

In support of:

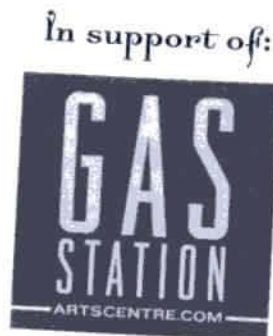
GAS
STATION

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Girls! Girls! Girls! – Blue

Welcome to the 8th Girls! Girls! Girls! –
as the saucy ladies unravel the mysteries of 'blue.'
Celebrating the talents and passions
of local women artists, Girls! Girls! Girls!
is pleased to once again, be raising funds for the
Gas Station Arts Centre's Capital Improvement Fund.
This year, all monies raised
will be matched by government donors.
Enjoy the show and thanks for opening your wallets.

Andrea Von Wichert,
Founding Artistic Director/Curator



Girls! Girls! Girls! Cabaret Artists

Host – Ruth Baines

"The blue sky of my childhood home inspires my dreams."

A Conception of Mentality – Jolene Bailie

*Music: John Rutter; Costume: Anne Armit and Jolene Bailie;
This solo is derived from Everything's Coming Up Roses and
Gloria's Sensoria. www.gearshifting.org*

*"Semiotics define everything. Blue is blue because we agree that it
is blue."*

Blue Facts – Angela Chalmers

*"There is no blue without yellow and without orange." ~Vincent
Van Gogh*

Sula Nebouxil: The Blue-Footed Booby

– Andraea Sartison & Gwen Collins

*"To take a minute and say 'boobs', 'boobies' makes birds of a
feather laugh."*

Replacement Value – Jessica Burlison

*"The first person singular explains to the second and third person
plural how the subject and object can change under blue skies."*

Blue Balls I – Heather Witherden

*"Pardon me, while I tell some hard truths: *%\$#! @\$#*&!"*

Zaffre – Eve Rice aka DJ Beekeeni & Süss

www.djbeekeeni.com

*"A pretentious, impure lost suffering soul regains consciousness
after the reigns of purgatory let go and the new suffering begins."*

The Strawberry Confession – Talia Pura

“Arlene may be making her priest feel blue with her endless prattle, but that pales in comparison to the anatomical blue of her revelation.”

Blue Waffle – The fu fu chi chi choir

Blue Balls II – Heather Witherden

BLUE Medley – Harmony Parent

“Being raised by barmaids, causes one to grow up singing the blues.”

Chakra Bleu – Prairie Caravan Tribal Bellydance

(Mandy D, Cathy G, Darcy K, Lindy L, Nancy M, Eilean MM, Debbie P, Jaime S, Andrea SM, Linda V, and Libid ZH)

“In pure tribal style we are in constant motion, as a school of fish in the deep blue sea, or a flock of birds sailing high in the bluest of skies, we soar on our strength and unity.”

Intermission

Crones’ Bones – Jolie L’Esperance & Stacy Klassen

*“Under the Dark of the Moon, Crones’ bones dance...
Dem bones, dem bones...dem blue bones.”*

The 21st Century Blues – Aliza Amihude aka Small Girl

“It ain’t the Blues unless you sing the first line twice.”

Blue Balls III – Heather Witherden

Blue Balls of the Ocean – Anita Gebler

*With Projection: Flow by Cynthia Wolfe Nolin,
featuring Aileen Audette*

Once on a Blue Wind – Ntara Curry & Bequie Lake

La Feminem – Cara Lytwyn

www.caralytwyn.com

“Blue balls are a myth, like unicorns or geometry. Nice try.”

Blue Debut – The Talentless Lumps

*(Aileen Audette, Daina Leitold, Brenda McLean, Spenser Payne,
Heather Russell, and Alissa Watson)*

“The Talentless Lumps Debut in Blue.”

I Can’t Quit You, Baby – Liz Cooper

Momentum Aerial & Acrobatic Troupe;

Music by Led Zeppelin

*“Blue. Feeling blue. Got the blues. The lonely late-night cheap-
dive smokey bar blues. And nobody sings those blues like Robert
Plant. I Can’t Quit You, Baby. Ever.”*

blue – Andrea von Wichert

“ ‘blue’ Andrea von Wichert lives in North Point Douglas.”



Girls! Girls! Girls! Visual Artists

Hello – Arlea Ashcroft

“The proceeds from the sale of this painting will be donated to Kids Help Phone.”

Big Square, Little Square – Dee Barsy

“My practice has primarily been of one style... simple geometric lines and shapes... a vivid palette of carefully chosen colour mixtures. Together...a complex system of multilayered patterns and planes...a high level of intensity, a bold structure emerges...a sense of authoritative power.”

Love:

love: drew & love: girls!girls!girls! – Ntara Curry

“Love: is a series of sewn mixed media sculptures exploring anatomies of relationship and through (largely) found objects.”

Untitled – Dominika Dratwa

Untitled – Darlene Drewniak

“Arcturian star dancing the elemental waves”

bleue – Wanda Farian

“The theme of “blue” has left me befuddled from the start, I kept hoping inspiration would present itself. I searched, researched, kept my eyes open for what had become the elusive concept of blue. Finally I came to the conclusion, or perhaps resignation, my work this year will be a self-portrait”

Autel – Kendra Jones

“An audio immersion into perception, identity and experiential reality.”

El arte Inca – Michelle Maryk

“A colourful piece composed strictly of lines and dots influenced by tribal Inca art.”

Blue – Holly Moore

“Blue. My son’s eyes...Moments after he was born, the world seemed less safe – full of potential pain for him...and me. Bluebirds flashed through my post partum brain.”

When The Sky Fell – Farrah Okolita

“This piece was made at a time when my life suddenly changed, and not for the better.”

Azzurro e Blu; Blue Aspen; Blue Water

– Carla Schroeder

“Sky and water, fabric and plastic, thick and thin, opaque and see through, drunk and sober, blue and not actually blue.”

190 Degree Black Oxide – Amanda Smart

The Day You Left – Leslie Supnet

“It was a hard day”

Bam! Zap! Kapow! – Sara Wilson

White Mouth – Cynthia Wolfe-Nolin

“A physical reminder of the trauma endured as a result of a devastating car accident, White Mouth is a miniaturized recreation of a forcibly distorted spirit.”

El Dia De Los Muertos (Mexico’s Day of the Dead)

– Lida Zurawsky

“El Dia De Los Muertos is a festive religious holiday that honours the dead, but also mocks death in a humourous and celebratory way. The Skull, or calavera, is a major symbol of the Day of the Dead celebrations.”

For Girls! Girls! Girls! 2012

Co-Producers – Ruth Baines & Kim Zeglinski

Publicist – Cara Lytwyn

Curator – Cynthia Wolfe Nolin

Production Manager – Karen Schellenberg

Stage Manager – Paige Lewis

Assistant Stage Manager – JoAnne Cormier

Running Crew – Caitlin Belton

With Assistance from:

Founding Artistic Director/Curator – Andrea von Wichert

& Founding Production Manager – Hugh Conacher

For The Gas Station Arts Centre

Executive Director – Nick Kowalchuk

Technical Director – Todd Drader

Sound – Ian Phillips

GSAC Staff – Alixe Edwards, Helene Le Moullec Mancini Laura Neufeld, Gary Robinson

Board of Directors

Will Antoniuk, Hugh Conacher, Sarah Crowley, Shirley Grierson, Amanda Hoplock, Jess Irvine, Geof Langen, David Schmeichel, Vanessa Shaff, John Silver, Lori Stefaniuk, Christine Van Winkle

Thanks and Acknowledgements

Talia Syrie and the Gang at Tallest Poppy, Lorne Mack at Special T, Rod Beibrich with De Bortoli Wines of Australia, Amanda Hoplock, Leif Norman, Prairie Theatre Exchange, Red River College and the Projector, Iain Scott at The UPS Store on River, and thank you to our cats who've taught us all about working with artists.

