

os curtain with updated Bedbug



LEIF NORMAN

Gray (from left), Maloney and Van Leeuwen in an updated production of *The Bedbug*.

Gray, Coral Maloney and Mia Van Leeuwen, gets reset in the 1990s when free enterprise is under assault from hyper-capitalism and in 2042 when greed is fashionable and the victory of clinical hygiene is final.

"I didn't want to do it as written because it would be a historical piece," Guy says of the Russian poet/futurist's work. "We've updated it to the cur-

rent global situation. We're looking at hyper-capitalism and how the corporate sector is driving the economy."

Guy, a self-admitted old leftie, penned his version while the Occupy Wall Street movement was gaining steam amid the lingering anger about corporate bailouts.

"We're trying to be as satirical and comical as possible," he says. "I make

fun of left-wing politics as much as right-wing politics."

Of course, no one can present a play called *The Bedbug* without referencing the infestation of the parasitic insects in this city and all over North America.

"We make allusions to our current plague," he says with a laugh.

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